# The Real Story of Christmas

## AUDITIONS

For ages 13 and up, auditions will take place in person September 18th. At the end of your registration, you will select a 1-hour audition time slot. You will be required to prepare two items for your audition – one song and one monologue. Your song may be for a different character than your monologue, as well as one short dance (taught to you at your audition). \*Please don't panic, remember to have fun and be yourself!\*

Additional audition instructions will be emailed to you once you complete your registration. After reading the information below, you may register for an audition by clicking the "Register" button at the bottom of the page.

## PRODUCTION CALENDAR

- Saturday 10/2 9:00 1:00
  Monday 10/4 6:00 9:30
- Thursday10/7 6 9:30
- Sunday 10/10 3:00 7:00
- Monday 10/11 6:00 9:30
- Thursday 10/14 6:00 9:30
- Saturday 10/16 9:00 1:00
- Monday 10/18 6:00 9:30
- Thursday 10/21 6:00 9:30
- Sunday 10/24 3:00 7:00
- Monday 10/25 6:00 9:30
- Thursday 10/28 6:00 9:30
- 🗌 Sunday 10/31 3:00 7:00
- Monday 11/1 6:00 9:30
- Thursday 11/4 6:00 9:30
- Saturday 11/6 9:00 1:00
- Monday 11/8 6:00 9:30
- Thursday 11/11 6:00 9:30

Sunday 11/14 3:00 - 7:00 Monday 11/15 6:00 - 9:30 Thursday 11/18 6:00 - 9:30 FINAL CLEAN & RUN-THROUGH REHEARSALS Saturday 11/20 9:00 - 1:00 Sunday 11/28 3:00 - 7:00 Monday 11/29 6:00 - 9:30 Thursday 12/2 6:00 - 9:30 Saturday 12/4 9:00 - 1:00 TECH REHEARSALS (times may vary) Sunday 12/5 3:00 - 7:00 Monday 12/6 5:30 - 10:00 Tuesday 12/7 5:30 - 10:00(Full dress) Wednesday 12/8 5:30 - 10:00 (Full) dress) PERFORMANCES (times may vary) Thursday 12/9 Friday 12/10 Saturday 12/11 (Full Day) Sunday 12/12

\*TENTATIVE ADDITIONAL REHEARSALS Sunday 11/7 3:00 - 7:00 Saturday 11/13 9:00 - 1:00 Sunday 11/21 3:00 - 7:00

## SHOW SUMMARY

Santa and Mrs. Claus know that no one can resist a well told story, especially at Christmas time. The best Christmas stories enchant listeners of all ages. They spark the creative imaginations of little ones and warm the cold, weathered hearts of the old with memories and nostalgia. By boarding the Polar Express, the audience travels to the North Pole to hear these stories retold by Mrs. Claus and Santa. As the Polar Express pulls into the station, Santa's little elf helpers find a lost toy, Grace. Grace claims that she is a misfit toy that has no real purpose. These feelings of abandonment and hopelessness leave Grace desperate to find her place among the iconic Christmas stories we cherish each holiday season. The leader of the elves quickly befriends Grace and invites her to join all the elves as they bring these classic tales to life. On her journey to find her purpose, Grace discovers that everyone has a story. While each story is vastly different, they all face opposition and challenges as well as victories and success. It's when Grace experiences the greatest story of all time told by the Toymaker that she learns her true purpose. This life changing story is the story of Jesus and His magnificent love for Grace. It's His perfect love that transforms her "misfit" mindset into God given perspective and purpose.

### CHARACTERS

#### GRACE

Female, ages 13-20s, Singing role

Misfit babydoll who feels like she has no purpose in life. She is curious, but lacks confidence and understanding. She's desperate for identity, but doesn't know where to look to find it.

#### MAIN ELF

Male or Female, ages 15+

Leader of the elves and Grace's personal guide through the Christmas stories. Full of joy and excitement, knowing that Grace will find her purpose.

Rudolph the Red-Nosed Reindeer/ Gaston the Green-Nosed Alligator

Male, ages 13-20s Ensemble elf that plays Rudolph in retelling. He's an outcast reindeer who feels less than others just because he looks different. He discovers he was made different for a great purpose.

#### Frosty

Male, ages 13+

Ensemble elf that plays Frosty in retelling, A happy snowman that loves his life to the very end.

#### Donner

Male, ages 13+

Ensemble elf that plays Santa elf in "The Night Before Christmas" retelling. This elf picks on Santa as well as over exaggerates the story.

#### Dasher

Male, ages 13+

Ensemble elf that plays the husband in "The Night Before Christmas" retelling.

#### Cupid

Female, ages 13+

Ensemble elf that plays the wife in "The Night Before Christmas" retelling.

#### OTHER FEATURED ROLES:

Conductor

Blitzen

Vixen

Prancer

Comet

Dancer

Mary

Joseph

- Wiseman 1
- Wiseman 2
- Wiseman 3
- Shepherd 1
- Shepherd 2
- Camel Wrangler 1
- Camel Wrangler 2
- Camel Wrangler 3

ENSEMBLE:

Male and Female, ages 13+.

Singing, acting, dancing ensemble will be active throughout the show, participating in most (if not all) scenes. Will play various characters in the retelling of classic Christmas stories. Will be responsible for moving and using major props and set pieces.