AUDITION INSTRUCTIONS AGES 15+

Please read the information below very carefully to make sure you are as prepared and confident as possible at your audition.

Auditions are at Crossroads Church (150 Verona Drive). Please arrive inside the front LOBBY entrance of the building at least 10 minutes prior to your audition start time. Your audition will last approximately one hour. You will be required to prepare one to two items for your audition – a one-minute song and a one-minute monologue. Your song may be for a different character than your monologue. If you do not want to be considered for a singing role, simply prepare a one-minute monologue.

SINGING: Prepare one song for your audition. This production is lighthearted and upbeat, so please choose accordingly. You will be required to sing acapella. Memorization is preferred.

ACTING: Prepare a monologue of your own choosing for your audition. Memorization is preferred. Costumes/props are not necessary.

DANCING: After the acting/singing portion of your audition, you will be taught a short dance combination onsite and perform it in a small group. Please wear or bring clothing and footwear suitable for moderate dance movement. If you are an advanced dancer or can do acrobatic tricks, we may ask to see that as well. If we need to see or hear more from you after your audition, we may ask you to send in a video or come back in at a convenient time within the following week.

IF YOU HAVEN'T HEARD FROM US BY WEDNESDAY, SEPTEMBER 6, please contact us at that time.

If you have any questions or concerns, email us at performingarts@mycrossroads.org.

We're looking forward to seeing you there!

The Crossroads Performing Arts Team

 There are two roles for younger children. There is also the possibility to cast younger children in the roles in the opening number. Please contact <u>performingarts@mycrossroads.org</u> for more information on these castings.

The Real Story of Christmas PRODUCTION CALENDAR

NORMAL REHEARSALS

TECH/CAST REHEARSALS

Sunday 09/10	3:00 - 5:30 PM	Monday 11/27	5:30 - 9:00 PM
Monday 09/11	5:30 - 8:00 PM	Tuesday 11/28	5:30 - 9:00 PM
Sunday 09/17	3:00 - 5:30 PM		
Monday 09/18	5:30 - 8:00 PM		
Sunday 09/24	3:00 - 5:30 PM	TECH/DRESS REHEARSALS	
Monday 09/25	5:30 - 8:00 PM		
Sunday 10/01	3:00 - 5:30 PM	Wednesday 11/29	5:30 - 9:30 PM
Monday 10/02	5:30 - 8:00 PM	Thursday 11/30	5:30 - 9:30 PM
Sunday 10/08	3:00 - 5:30 PM		
Monday 10/09	5:30 - 8:00 PM		
Sunday 10/15	3:00 - 5:30 PM	PERFORMANCE	S
Monday 10/16	3:00 - 5:30 PM		
Sunday 10/22	3:00 - 5:30 PM	Saturday 12/2	
Monday 10/23	5:30 - 8:00 PM	Sunday 12/3	
Sunday 10/29	3:00 - 5:30 PM	Saturday 12/9	
Monday 10/30	5:30 - 8:00 PM	Sunday 12/10	

SHOW SUMMARY

Santa and Mrs. Claus know that no one can resist a well told story, especially at Christmas time. The best Christmas stories enchant listeners of all ages. They spark the creative imaginations of little ones and warm the cold, weathered hearts of the old with memories and nostalgia. The audience travels to the North Pole to hear these stories retold by Mrs. Claus and Santa. Santa's elves find an abandoned toy, Grace. Grace claims that she is a misfit toy that has no real purpose. These feelings of abandonment and hopelessness leave Grace desperate to find her place among the iconic Christmas stories we cherish each holiday season. The leader of the elves quickly befriends Grace and invites her to join all the elves as they bring these classic tales to life. On her journey to find her purpose, Grace discovers that everyone has a story. While each story is vastly different, they all face opposition and challenges as well as victories and success. It's when Grace experiences the greatest story of all time told by the Toymaker that she learns her true purpose. This life changing story is the story of Jesus and His magnificent love for Grace. It's His perfect love that transforms her "misfit" mindset into God given perspective and purpose.

CAST:

HOPE (Headset) The crew chief elf. She is kind and understanding. Is

respected by the crew if elves.

GRACE (Headset) Rag doll, that has a transformation as the plot

unfolds. She is timid. Has a small singing role.

CRACKLE (Headset) Cast Elf. Also plays Dasher and the father in Cajun

Night Before Christmas.

GIMBEL/FROSTY (Headset) Cast Elf. Also plays Dancer, Tiboy the Alligator, and

FROSTY. Slightly odd and silly elf.

IVY (Headset) Cast Elf. Also plays Prancer and Pierre the Alligator.

JOLLY (Headset) Cast Elf. Also plays Vixen, Alceé the Alligator, and the

cop in **Frosty**. This elf is intellectual (phlegmatic).

WREN (Headset) Cast Elf. Female. Also plays Comet and Ninette the

Alligator.

SNOWFLAKE (Headset) Cast Elf. Female. Also plays Cupid and the mother in

Cajun Night Before Christmas.

TINSEL (Headset) Cast Elf. Female. Also plays Donder and Suzette the

Alligator.

BERNARD/BEEKEEPER (Headset) Cast Elf. Male. Also plays Blitzen and Celeste the

Alligator. This character will also dupe as the **BEEKEEPER** in the

opening of ACT 1:1.

HAPPY (Headset) Cast Elf. Male. Also plays the Santa Elf. He is old and

cantankerous.

HERMEY Cast Elf. Also plays Rudolph.

BUDDY (Headset) This is our primary Elf on the Shelf character.

Mischievous and does show up in the most peculiar places.

EOTS2 (Male Vocalist) Elf on the Shelf character seen in ACT 1:2.

EOTS3 (Female Vocalist) Elf on the Shelf character seen in ACT 1:2.

NOEL Cast Elf. Turns the pages of the book. Plays Reneé the Alligator.

CINNAMON Cast Elf. Turns the pages of the book. Plays Gaston the Alligator.

TOYSOLDIER/JOHN This is a small male child, and will be seen in ACT 1:1 as TOY

SOLDIER. Also, plays **JOHN** in The Cajun Night Before Christmas.

BALLERINA/JANE This is a small female child, and will be seen in ACT 1:1 as

BALLERINA. Also, plays **JANE** in The Cajun Night Before Christmas.